

Sequim Arts Studio Tour 2007

Artist Participation Agreement

By my signature below, I have read and agree to abide by these requirements and standards of work.

Artist participation requirements:

Each participating artist must:

- Fill out the application form and pay the participation fee.
 - *Artists who collaborate can apply together only if all of the work they show is collaborative.*
 - *Sharing a studio is possible however each artist must submit a separate application and each artist is expected to show his/her process during the event—including materials, tools, equipment, works-in-progress, and visual aid.*
- Live or work in Clallam County.
- Provide demonstrations of their artistic processes to the public. At a minimum, storyboards and/or visual aids must be on display.
- Be present in their studios all days and hours of the tour.
- Be responsible for collecting and paying taxes to the appropriate city, county, and/or state tax agencies.
- At the end of the tour, submit a completed Tour Evaluation Form.
- Contribute artwork worth \$50.00 or more for a fund raising raffle.
- Offer proof of insurance.
- Agree to attend studio tour meetings and contribute time to the planning and production of the tour by serving on at least one tour committee.

Studio participation requirements:

Each eligible studio must:

- Be located within the tour area.
- Be suitable to show work and retain the atmosphere of art-making with materials, equipment, works-in-progress, and processes visible. At a minimum, storyboards and/or visual aids must be on display.
- Able to accommodate a reasonable number of visitors at one time to observe demos and art.
- Have adequate parking.
- Agree to be open and clearly identifiable to visitors during all days and hours of the tour.
- Agree not to exhibit, sell, or host non-participating artists in the space during the tour.

Not Eligible for participation:

- Space rented for the sole purpose of participating in the tour.
- Commercial spaces converted temporarily into a “studio” for the sole purpose of participating in the tour.
- Retail galleries.

Standards of work

- In order to present the highest quality event possible, it is important to establish standards of quality for the art being presented in the tour.
- All art presented in the tour must be original work, handcrafted by the applicant. Not more than 40% of works displayed and offered for sale may be sideline reproductions of originals.
- Works that have been produced with commercial kits and prefabricated forms are not acceptable.
- Original work should be prominently displayed. Reproductions must be separated from and secondary to the main body of original work and clearly labeled as reproductions.
- Sequim Arts reserves the right to deny applications determined to be unsuitable.

NAME

SIGNATURE

DATE