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"The measure of success is not whether you have a tough problem to deal with, but whether it is the same problem you had last year." -- John Foster Dulles

Note from your editor:

We had a slight disaster last month with all that snow and having to cancel the meeting. I am hoping this month is going to work out better even I – who doesn't like hot weather- am ready for some sunshine that lasts for longer than a few minutes or one day.

So far things are going pretty good. My Art Studio is going up and I am excited about that as a coming event. I have had to go out and sweep water off the wooden floor twice so far during this last storm, that I did not especially find fun, but I didn't want it to warp, Tylenol helps with backaches I have found, I am not accustomed to doing that sort of labor.

As for my other situation that is still up in the air, I will be going to California soon, just don't know when yet or how long I will be gone. Hopefully I will know soon so plans can be made. I will have my laptop computer with me so you can always get me through email.

I want to give a public pat on the back to our wonderful Publicity Chairman, Robert (Bob) Lee. He is doing a magnificent job for our group. Give him a round of applause when you see him next time. He is right on top of things all the time. Thanks Bob for the GREAT WORK, we members at Sequim Arts really appreciate the job you are doing for us.

Also I want to give a big public THANK YOU to Connie Alexander, without her help and training when I first started this job, I would still be lost when it comes to using this program (Word) to make the newsletter. She helped me over some giant boulders when it came to learning how to use this program, and gave the courage to keep trying through the mountain of disasters that I created. I truly appreciate all her help and I am getting better at this thing all the time.

As of right now the cutoff date for the April Newsletter will be the 10th as usual, but if I have to leave and will not be back it may change. Watch your email for updates. Thanks Maryann

Our Demonstrator for the March 26th. Meeting is Susan Martin Spar



Susan Martin Spar was born and raised in New York where she received her early training from The Fashion Institute of Technology before moving to southern California in the 1980's and then eventually to the Olympic Peninsula in 2004. Frequent trips to the Metropolitan Museum of Art as a young girl and her fascination with the work of the Dutch and Flemish masters left a deep and lasting impression and influence both Susan's choice of subject matter as well as her style.



Dogwoods & Chinese w/Apples

Susan paints both in Oil and Pastel and is interested in a wide variety of subjects from still life to landscape and the figure. She has participated in both juried and open exhibitions winning numerous awards for both her pastels and oils. Her work hangs in both private and public collection throughout the U.S., Asia and Australia including the Heritage Park Museum in Corona, CA, a public installation through The Painted Ponies Project in Temecula, CA and the Millard Sheets Foundation in Pomona, CA. Her work can be viewed both on line and at the Blue Whole Gallery in Sequim.



Lilies in cut glass

For the past two years, Susan has been selling small florals and nudes successfully on eBay and through the Daily Painters Website. On March 26th, Susan will demonstrate her technique for creating one of her "daily" paintings, taking us through her set up process, a fast tonal under painting to the finished piece – all in about one hour. So hold on to your seats.

Sequim Arts Student Show



Wow! What wonderful artists we have coming up on our horizon. If you don't get out to see this show you really missed out. The show runs thru March 26th. The best in show winner, from Sequim High School, Olivia Fazio's acrylic painting "Angelo" is really a wonderful depiction of a small boy. What a future these kids are going to have and aren't we proud to have a small hand in helping them get their start. A special Thank You to KARIN ANDERSON, her crew and to the Museum Staff for all the work they did to get the space ready, despite the renovations they had to cope with that were not complete yet. The place looked marvelous and what a great job they are all doing.

"Life is not about waiting for the storms to pass... it's about learning how to dance in the rain." -- Unknown

What our Sequim Arts Artists are doing around our area.

Sequim Arts Artist Marilyn Hooser has watercolors and oil paintings now on display at Key Bank, 120 N Dunlap Ave., Sequim WA. Marilyn does traditional style landscape, still life and portrait paintings.



Subjects will be on display through the month of April and include: '1890' Red Caboose, WC; Double Red Hollyhocks, WC; Don't Fence Me In, WC; Discovery Bay's Past, WC; Old Tucson, oil; & Bodie's Past, oil. Submitted by Bob Lee, SA Publicity Chairman

Here is a photo of Marilyn's Poster for the Soroptimist's Garden Club Gala; this poster was hanging at First Federal's new office in the Home Depot Center where I photographed it. Wow our Marilyn is gonna make it to the BIG TIME very soon at this rate. Congratulations to Marilyn, we are very proud of you. It is a BEAUTIFUL painting.

First Friday Art Walk and opening night at WAMU, what a wonderful Evening it turned out to be.



Opening at WAMU, changing very soon to Chase. Jim Gift and Cynthia Thomas represented here by her hubby John Dach, may only get one week due to the changing of the Bank and policies but they had a great opening night and a good turn out to see their work. I am only sorry that they will not get a full month for all the work they put in hanging their show. Great Job Kids it looked beautiful.

Randy & Sallie Radock

Sallie will be showing at ReSean's Deli through March 31st, 7a.m. - 3p.m. Monday - Friday, inside OMC Medical Services building, 840 North Fifth Avenue, Sequim.

Also information from Randy,

The Landing's Art Gallery is now open at the Landing Mall, 115 Railroad Ave. Suite 103, Port Angeles, WA. Visit and view the art of Sequim Arts members and artists from around the Olympic Peninsula. Call 360 - 452-2604, if you are interested in exhibiting your art and for hours of operation.



Barbara Houshmand will have 2 quilts in the "Strait Art 2009" show at the Port Angeles Fine Art Center. Her two quilts "Red Square" and "Three Bottles" will be in the show that opens Sunday March 22 from 2-4 pm. I understand it will be a wonderful show and encourage all of our members to support local artists by attending.

Judy Priest is showing at the Cedar Street AIG office of Bret Keehn. Beautiful Display.

Ryoko Toyama

Blue Whole Gallery's featured artist in April Ryoko Toyama along with Colin Cunningham. "Hues of April" is a running theme of Ryoko Toyama's watercolor exhibit. She wants to share her joy of being in the Dungeness Valley in the beautiful month of April with viewers.

Ryoko and Colin welcome everyone to the opening reception on Friday, April 3, 5-8 p.m. For more information about Blue Whole Gallery and artists click www.bluewholegallery.com



Sequim Arts Notices

The Juried Show entries are due on March 15th. The application is available on line at www.sequimarts.org <<http://www.sequimarts.org>> or call Beth Taylor at 457-6472. (Linda will be out of town from the 9th till the 12th.) Applications can be dropped off at my house (my husband will be home) or contact Beth for hand delivery. Outside entries are down this year so it is a good chance for our members to shine and take home a prize.

Silent Auction and raffle items are needed for the Juried Show.

Needed. Would someone please volunteer to handle this, Linda is too swamped with the show to do this part. We are going to need a lot of help from our members to get the items for this year. Linda will be able to provide donation letters for the sponsors.

Due to the canceled February Member meeting, I've extended the deadline for membership dues to March 31st. The roster will be now be available at the April member meeting. Maryann is sending out an email message to the membership with attachment to fill out to update our records, more forms will be at the March meeting for the membership to fill out as updates. If you want to be in the book make sure to either mail them in or bring them to the March 26th. Please send to,

Publicity for You and SA Events

If your artwork is going to be in a special unique show or you are going to be a "Featured Artist" at a local business or Art Gallery please let me know and give me as much lead time as possible.

I will make a concerted effort to get notices in the local papers (Peninsula Daily News, Sequim Gazette and Sequim This Week) and possibly on Sequim's new Radio Station, KSQM 91.5.

What I need to know:

1. Your name of course and are you the "Featured Artist" (If other Artists are also Featured—what are their names)?
2. The Art Mediums you will be displaying and any unique qualities about your work?
3. The name and address of the business or gallery where the event will take place?
4. Are you planning a reception, if so date and times?
5. The inclusive dates your artwork will be on display?
6. Email me a picture or two of your artwork to go with the news release—It might get published—that catches reader's eye and increases the interest.
7. If you are a Sequim Arts Event Chairperson or Co Chairperson I will assist you with publicity as much as I can.
8. If you have any suggestions about getting the word out about our SA Members Shows and Events let me know.

How to contact me: Robert (Bob) Lee, *email preferred*: bojolee@msn.com or Phone (360) 683-6894

Lavender Festival Studio Tour is Coming Soon.

Cynthia Thomas is Chairman of the Studio Tour this year. If you want your studio on the tour Call Cynthia soon and reserve your spot. Cost is \$85.00 per artist. Contact info Cynthia@MLCE.net or phone 360-681-4240. It will be here before we know it. We are also looking for interested parties to work at the studios and in our booth downtown.

Getting to know our Sequim Arts Members for March, Mary Marsh

Mary Marsh



I grew up in Southern California, but I have lived in Sequim for almost 15 years with my husband of 40 years, John. We have one daughter, Julie, who lives in Colorado.

I can't remember when art wasn't important to me. I have always expressed myself in some form of art throughout my life. I became interested in jewelry and took many college courses and private classes relating to design, metal shaping, texturing, soldering and glass bead making. I was a member of MASSC (Metal Arts Society of Southern California). I have worked in many mediums including jewelry, photography, mask making, experimental painting and pottery. I continue to take a variety of art classes and workshops. I will never stop taking classes, as I love learning new techniques, since the processes are as important as the finished work to me.

Someone once asked, "Why do you do your art?" It made me have to go inside myself and think about it. Why do I make my art? For me it is like eating. It is something I must do to survive.....--no, I can survive without doing art.... I can survive on little food....--but then why do I eat cheesecake and chocolate? Do I need them to survive or is it the pleasure I get out of the smell and taste....Well, I don't smell or taste my art....-I do look at it.....--There, that is a part of it....I like the colors, the textures, the feeling I get when I am creating it. My art is the inside me. It is my feelings put directly into the medium I am working in. I put my art out for others to see, to make a connection with other people. You connect by looking at my work and smiling, laughing, crying, asking, "How did she do that?", even, "I don't like it". You are opening your mind when you look at someone's art. You connect with that artist in some way.

I believe in giving back to the community in which I live. I am a volunteer for Fish and Wildlife, I volunteered at the Sequim Museum and Arts Center over 8 years, and the COASST program for NOAA almost 9years. I am also on a steering committee helping to keep primary medical care viable in Clallam County. I volunteer whenever I can be of help to a particular organization. My art is another way to connect to my community, and I have donated several pieces to worthy causes.

My current methods of expression are photography and collage, and assemblage. I enjoy the challenge of creating one-of-a-kind pieces using many different materials. It is always exciting and fun. Since 2005, I have been accepted in many juried shows in the Northwest and have won several awards.

Ed. Mary is also very generous with her photos, sharing them with us constantly, and we do so appreciate all she does for us at Sequim Arts. Thank you Mary for sharing your talent with us.

"The time you enjoy wasting is not wasted time." -- Bertrand Russell

Classes - Opportunities for Learning

[Kim Attwooll](#) holds watercolor classes at her studio please call her for more information regarding them. 360 504 0205 <http://www.ASmallWorkofArt.com>

[WaterColor Lesson's with Pat Gordon](#), now starting. Beginners to moderate level. For more information call Pat Gordon at 683-5990 for days and times.

"Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not; it is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly." -- Thomas H. Huxley

Mary Franchini is now setting up more classes in her studio, for Mondays & Tuesdays. Call her for more information 360-681-0895 or e-mail Mary at hanger_53@hotmail.com

Drawing Group at George Zien's studio meets every Tuesday featuring a live model. Cost is \$10.00, open to all Artists. For information call 360-582-9622

Donna Standerwick

I am going to hold two watercolor class sessions

I. Very beginners which will introduce people who have never painted with watercolor to the medium.

Date: May 4, 11, 18, 24, 2009. Time: 1-4pm Fee: \$80.00

II. A variety of Watercolor techniques

Date: April 30, May 7, 14, 21, 2009 Time: 6-9pm

Fee: \$80.00

Go to www.dstanderwick.com for more information.

Roxanne Grinstad, MA

For more information and registration for upcoming Art Classes visit my website: Art Classes with Roxanne Grinstad MA Sequim Arts member and Certified Chinese Brush Painting Instructor through Ning Yeh Studios.

You can see my work (Asian Northwest and Italian paintings) at the Waterfront Gallery.

Contact me at rcgrinstad@hotmail.com or by calling 452-6334 for more information, or to sign up for any of these classes.

Class information follows:

Chinese Brush Painting Topic: Orchids. Tuesdays 1:00-3:00 March 31, April 7, 14 and 28. \$44.00 Per 4 week session. Another session will follow in May.

Class will be held at Holy Trinity Lutheran Church, 301 E. Lopez, and Port Angeles. Supplies can be purchased from me. If you have no supplies please let me know and I will have them ready for you. Do not purchase any supplies before the first class. You may bring any supplies you currently own to the first class and I will determine their suitability.

Silk Painting Workshop April 2 9:30-3:00. Paint a silk scarf in a day! Supplies are included. Contact Roxanne for place, cost etc.

Watch for Beginning and Intermediate Watercolor and Norwegian Rosemaling classes next fall.

Walking in This World. The Practical Art of Creativity.

FREE, no charge: For a fun, powerful adventure into your own creativity:

I am facilitating a second group based on Julia Cameron's second Artist's Way style book:

Group Begins with Intro Meeting: Monday March 16, 2009, for 12 weeks, ending the first week in June

2:00pm to 4:00pm Where: at my studio Cynthia Thomas, 180 S. Scott Dr. Sequim People interested: Please e-mail or call cynthia@MLCE.net 360-681-4240

This group is for 12 sessions, FREE and inspiring!!

Have the first chapter read and be ready to go.



George Zien And Kim Johnson are holding a Watercolor Workshop

Portrait / Figure and Background August 3-6, 2009 at the Sequim Prairie Grange Hall

\$345.00 Includes Catered Lunch each day.

The Workshop will feature:

~ Different Techniques: Wet into wet, graded washes, glazing, and color mixing.

~ Composition: value, rhythm, massing in areas, movement plus hard and soft

edges.

~ Overall: gain confidence in painting the human form or portrait, upgrade painting ability, become more analytical of own and other's painting.

~ Plus: benefit of two artists, two techniques and lots of personal attention.

Half down balance by July 3rd. Checks to Zien studio 596 Parrish Rd. Sequim WA. 98382

Contact George at mailto:studiozien@aol.com or call 360-582-9622

www.kj-art.com

www.zienstudio.com

Community Education Classes in Computer Basics to Creative Expression in Sequim

This Spring Term, Renne Brock-Richmond offers Community Education computer classes through Peninsula College in Sequim that are beginners, folks with creative flair, budding webmasters, and people interested in the exploring the digital world. Sign up through Peninsula College for Computer Basics, Photoshop Elements, Website Design, and Digital Photography taught at the Sequim Community School. If you are interested in learning about computers in a fun and informative atmosphere, these classes are full of encouragement, new skill sets, and empowerment to utilize technology.

Computer Basics

Wishing you knew more? Whether you've already had a class or haven't turned on your computer-- this basic class will help you improve your skills. Information on purchasing the right computer is included with the terminology and component information you need to know to ask questions. Topics include creating, moving and organizing files and folders, opening and closing software, basic computer maintenance, saving and sending your pictures, the Internet and Internet security, researching online and email communications. Open up a whole new world of information and communication and enjoy the experience! Washington State clock hours offered. Weds 3:00 - 5:00 p.m. 04/01/09 to 06/03/09

Website Design

Websites are a perfect place to store your family photos and history or showcase your hobby. Learn to design and build your own website, explore usability, optimizing images for the web, creating links, and audience connectivity. Business owners learn the ease of use of Content Management System (CMS) which is software that assists in the organization and presentation of content on a website. Students need basic computer skills to be successful. Washington State clock hours offered.

Weds 5:30- 7:30 p.m. 04/01/09 to 06/03/09

Photoshop Elements

Preserve your history through pictures. Develop skills using Adobe Photoshop Elements computer software to edit digital images and prepare photos for the Internet (web or e-mail). We'll supply the photos and teach you the techniques to work with your own pictures. Students should have basic computer skills.

Tues 5:30 - 7:30 p.m. 03/31/09 to 06/02/09

Digital Photography

Whether you are new to the world of digital photography or a long-time user of a digital camera, this class will help with tips and instruction to improve your skills. Some of the topics covered are resolution, digital exposure, white balance, camera functions; image capture, processing, printing, archiving, and storage. Bring your own camera and camera manual if possible. Washington State Clock hours offered. Tues 3:00 p.m.- 5:00 p.m. 03/31/09 to 05/05/09.

To sign up for the classes, please register at <http://www.pc.ctc.edu/> <<http://www.pc.ctc.edu/>> or Peninsula College's Community Education Department at 360-417-6255. For more information, please contact Peninsula College's Community Education Department at 360-417-6255 or Renne Brock-Richmond at renne@uniqueasyou.com <<mailto:renne@uniqueasyou.com>> or 360-460-3023

Attention Photographers

I would like to start a group within Sequim Arts for our Camera Happy people, like me. I am thinking about this for the fall at this point especially since I have to leave for California soon. If you are interested let me know at mproctorartist@yahoo.com, I would like to get a list of who is interested in being part of such a group and what kind of photography interests you the most, hopefully we might find all kinds of fun things we can do together and maybe even have a photography show of our work here in Sequim. Thanks Maryann Proctor.

"There are no such things as limits to growth, because there are no limits to the human capacity for intelligence, imagination and wonder." -- Ronald Reagan

Interesting websites for you to check out.

www.artisttrust.org/services/edge

<http://painterskeys.com>

<http://emptyeasel.com>

The online art magazine with practical advice, tips, and tutorials for creating and selling art.

Do you have any suggestions for interesting websites for our members? Please send them to:

.....sequimartsnewsletter@olypen.com.....

"Time is the coin of your life. It is the only coin you have, and only you can determine how it will be spent. Be careful lest you let other people spend it for you."

-- Carl Sandburg

THE ART OF DISPLAYING ART

The beauty of a piece of art can either be enhanced or minimized based on how it's framed. This is true for artwork that is shown in the home or one that will be entered in a juried art show.

Experienced framers, Don Tiller and Jay Haskins will be conducting a special one-day workshop on presenting and framing artwork scheduled for 10 a.m. until 3 p.m., Wednesday, March 18 at the Northwind Arts Center, 2409 Jefferson St., Port Townsend. The presenters will discuss some "do's and don'ts", as well as provide information on resources for mats, frames, glass and other framing supplies.

Don Tiller with his wife Jolene owned Kismet design and custom framing in Port Townsend for several years before selling it to work full-time on their own artistic careers. Jay Haskins also worked as a framer for a number of years, but now also spends most of his time pursuing his creative art work. Jay also has donated time at Northwind curating and hanging shows. In this capacity, he has seen a lot of work presented many different ways and has developed a sense of what makes a good presentation, as well as what the jurors have to say about various styles of presentation. The presentation of the artwork is frequently a factor in whether a juror will choose a piece.. The care and style of matting and framing often says a great deal about how an artist feels about his or her work. Money is a factor, but a great presentation doesn't have to cost a lot. The presenters will help participants learn to make the most of any presentation. The cost for the two-day workshop is \$50 (\$45 for Northwind volunteers). Registration forms are available at the Northwind Art Center, 360-379-1086 or www.northwindarts.org.. For more information, please contact Jay Haskins, 360-385-6389 or jhkapotso@olympus.net..