



# Dimensions



October 2007

PO Box 1842, Sequim, WA 98382

<http://www.sequimarts.org/>

“Only put off until tomorrow what you are willing to die having left undone.”

Pablo Picasso

## PRESIDENT’S MESSAGE

Summer is over and Fall, my favorite time of year, is here. When the weather starts to cool off, I always feel like I should be home, in a warm sweater and wooly socks, making huge pots of soup, chili or stew.

What I should be doing, of course, is painting but, doesn't navy bean soup sound a lot better than "an amusing little collage"? Believe me, there is nothing amusing about my work but my soup - - AAH, it's ambrosia. I don't mind telling you that I am a pretty darned good country cook and I can make navy bean soup that will make you want to go home and slap "yo mamma" for being such a bad cook.

Well, onward and upward. I'll see you all at the October general meeting. And, please, don't slap "yo mamma". Momma's don't stay with us nearly long enough and should be hugged and loved at every possible opportunity.

Carol

[A REMINDER: Sunday, November 4, Daylight Savings Time. Set clocks back one hour.](#)

## THE DEMONSTRATOR FOR OUR OCTOBER, 25<sup>TH</sup>. MEETING IS SYLVIA WHITE



THOUGH I HAVE BEEN MAKING BASKETS FOR MANY YEARS, IN THE LAST TEN I HAVE BEEN STIMULATED BY THE COLOR, TEXTURE AND FLEXIBILITY OF INDUSTRIAL MATERIALS. MY INTEREST HAS BEEN REINFORCED BY MY CURIOSITY. HOW COULD THESE MATERIALS BE SHAPED INTO ARTISTIC PIECES THAT ARE WORTH SAVING, RATHER THAN BEING MORE PIECES OF JUNK TO BE THROWN AWAY? I HAUNT PLACES THAT MIGHT HAVE METALS, STRAPPING TAPE, PIPE FITTINGS, WIRE, CANS, COMPUTER PARTS, AND PAPER. I HAVE LEARNED MANY NEW TECHNIQUES FOR PREPARING MATERIALS FOR WEAVING. SIMPLY HANDLING AND EXPLORING THESE CAST-OFFS LEADS ME TO EXPERIMENT WITH NEW CONCEPTS FOR VESSELS AND WALL HANGINGS. MOSTLY, I THINK THE MATERIAL “SPEAKS TO ME” IN SOME WAY, GIVING ME AN INSPIRATION FOR ITS ULTIMATE SHAPE.

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**A BIG OOPS:** *One of our new members at Sequim Arts, Robert Lee won a prize at the CLALLAM COUNTY FAIR and I missed announcing it. His watercolor "Discovery Bay" received 3rd Premium in the Non-Professional Watercolor category. Congratulations to Bob and apologies for missing his name. See this is why you should always let me know these important things so I won't miss them. After all I can't remember everything, and your help is needed. Maryann Proctor, Editor Sequim Arts Newsletter*

**A Special Thank You to Mary Marsh for taking Photos for the Newsletter, Mary I appreciate your assistance.**

## GETTING TO KNOW OUR SEQUIM ARTS MEMBER FOR OCTOBER DEE GREEN



### Dee Green Says:

Six years ago, I retired from being an Executive Director of a Family Agency and a Commissioner for Pierce County Housing Authority as well as an Ombudsman for South Pierce County.

My warm hearted husband and I packed up the dogs and moved from Graham onto a street named Leisure Lane with McDonald Creek babbling next to the house. A once tool shed is now my studio named "Studio by the Creek" where some have come for classes and a group of nutty artist meet weekly, dubbed "prayer day". We eat, laugh, and sometimes get an Art piece done.

Minnesota is my home state where I won my first Art contest at the age of 12. I have been doing portraits for over 25yrs. I make anything with color, quilts, stain glass, silk scarves, flower gardens, and paintings. I switch mediums from oil, to watercolor, to pastel to keep my interest. I have been known to use all of the above in a painting, why? Because I can.

I am often asked, "Are you always enthusiastic? How do you get wired up?" My answer, I am high on life. I am a life survivor. I surround myself with positivity and challenge myself to change a negative into a positive. Mostly I stay true to who I am.

What I love is color. What I hate is bread with holes. Who I adore is my granddaughter. My hero is my son who is in the military. Who I appreciate are my Friends. My favorite shows are ones that make me laugh. My dream is to write an Art Book. My greatest possessions are my art stuff, books, camera, and the computer. My goal is to live to be 100 yrs old and be on the T.V. Smuckers Jelly Jar. My favorite saying is: When I stand before God at the end of my life, I would hope that I wouldn't have a single bit of talent left and could say, "God, I used everything you gave me."

### Notice:

Dee Green is Novembers Featured Artist at the Waterfront Gallery. Dee will be demonstrating on November 10<sup>th</sup> at 10 am. Dee will also have an art exhibit at the Washington Mutual Bank in Sequim through the Holidays.



## Sequim Arts Volunteer Star Program

Sequim Arts Volunteer Star Program is about you, the Sequim Arts member. Volunteering your time is a valuable asset to the Sequim Arts Events.

Tracking of your time at an event will now win you great rewards.

Your name is on a card found in the Volunteer Star Box at the

Event. It is up to you to track your valuable hours by recording them on your Volunteer Hours card.

It is up to the Volunteer Coordinator to record your hours and report them to the Sequim Arts Board members.

The reward program will start Dec. 1, 2007 and end Dec 1, 2008

The following rewards will be given at the December 2008 Christmas Gathering

First Place (person with the highest amount of volunteer hours)

Certification of recognition

\$25.00 Gift Certificate from Art Supply

One year Free Membership

A place of Honor at the Sequim Art Show

Third Place

Certification of recognition

One-Year Free Membership

Second Place

Certification of recognition

\$10.00 gift certificate from Art Supply

One Year Free Membership



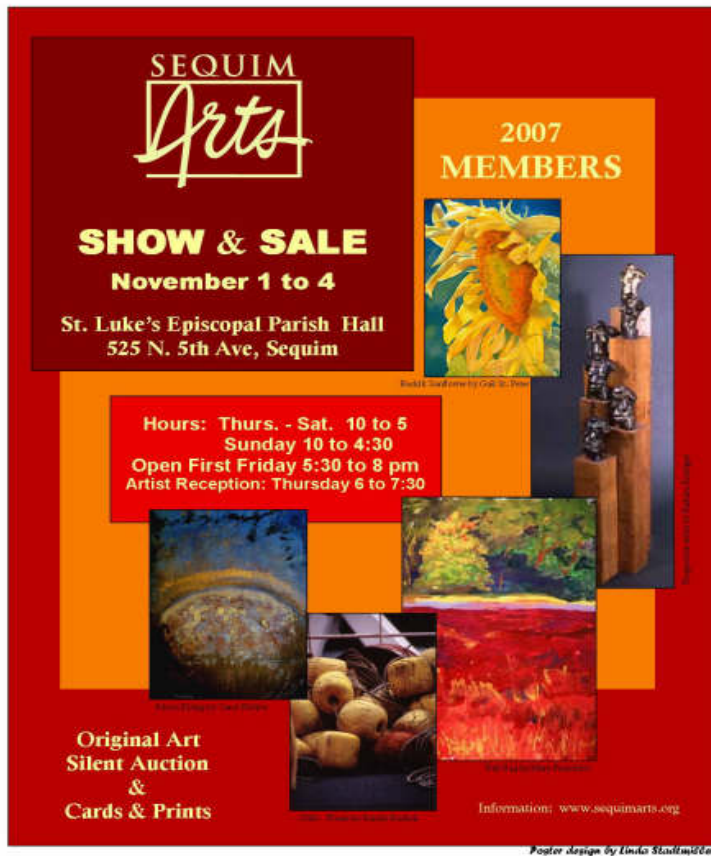
Not everybody can donate time to Sequim Arts, but you still can earn hours through a donation of your art.

The hours for product donated will be given by the Volunteer Coordinator that will be based on the cost of item donated. Be sure you write on your card what you donated and the cost.

It is a new day, and Sequim Arts want to recognize your time, donation, and effort.

Dee Green Volunteer Coordinator

**Any questions about the program will be answered at the December Meeting.**



## 2007 ANNUAL MEMBER FINE ARTS EXHIBIT

ENTRY FORMS CAN BE COPIED FROM OUR WEBSITE AT SEQUIMARTS.ORG. PRINTED FORMS WILL BE AVAILABLE AT THE SEPTEMBER 27 GENERAL MEETING. ENTRY DATE IS OCTOBER 30, FROM 9:00 AM TO 2:00 PM LOCATED AT ST. LUKES PARRISH HALL.

ALL MEMBERS ARE ENCOURAGED TO BE PREPARING FROM ONE TO THREE PIECES OF THEIR ART SO THAT WE CAN HAVE A GREAT HARVEST OF TALENT FOR THIS FALL SHOWING. A LIST OF GOOD FOLKS HAS AGREED TO HELP MAKE THIS A FUN TIME. ANY AND ALL MEMBERS ARE SO WELCOME TO SIGN UP, LEARN, AND BE A PART OF YOUR SHOW.

Preparations for our Member Show are moving along at a good pace. As always, capable members have volunteered to help the committee chairpersons. There will be room for more members to step forward and assist. It is a great opportunity to become acquainted with or reacquainted with Sequim Arts members, especially our most recent new members.

### COMMITTEE CHAIRPERSONS ARE:

#### PUBLICITY AND SILENT AUCTION:

SET UP: Tuesday, October 30 TH. 9:30 am  
 RECEIVING: Tuesday, October 30, 9:00 until 2:00 pm  
 HANGING: Wednesday, October 31, 10:00 am  
 DOCENTS:  
 RECEPTION: Thursday, November 1  
 PICK UP:

Gerri Freitas and Linda Stadtmiller  
 Evelyn Wolf  
 Carol Eichler  
 Gloria Magner  
 Joy Meyer  
 Barbara Boerighter  
 Mary Franchini

**NOTICE:** Sunday, November 4 at 4:30 PM (No pictures will be released before 4:30)

**A REMINDER: Sunday, November 4, Daylight Savings Time. Set clocks back one hour.**

**NEEDED:** Items for the silent auction during the Members Show. This can be from merchants or businesses that you frequent, your own artwork or classes. This is a major fundraiser for the year but if we do not have the items to auction we will not make any money. Please contact Linda Stadtmiller at: lstadtmiller@tfon.com or 681-4884 if you can help.

## SEQUIM ART'S SPONSORED WORKSHOPS

**JOAN BOWMAN** will have a one-day book binding class on November 5. The cost will be \$50 per student. She will bring the basic supplies and a supply list will be provided.

**ATTENTION:** The Joan Bowman Book Binding workshop is full and we are working to set up a second workshop. Call Mary Franchini 681-0895 for more information.

**Mary would love to talk to anyone interested in setting up workshop and maybe forming a committee to handle this. Remember that free workshops may be in the mix. Do a bit of work, meet other artist and teachers and get to know other members in Sequim Arts.**

Please contact Mary Franchini for more information at 681-0895 or e-mail [hangar53@msn.com](mailto:hangar53@msn.com)

## OPPORTUNITIES FOR LEARNING

### MARY FRANCHINI

(360-681-0895) is teaching 5-3 hr collage workshops through Peninsula College. Workshops start Thursday Sept 27. Please sign up as soon as possible through the college.

### ZIEN STUDIO

LIFE DRAWING Tuesdays from 2 to 4:30 at Zien Studio, 596 Parrish Rd in Sequim. \$9 helps pay for the model –

George has lots of easels so bring your pad, drawing tools & talent! 582-9622 or 461-5725

### DONNA STANDERWICK WATERCOLOR WORKSHOP

Three days of learning techniques for painting water with watercolor.

Date: October 19 - 21, 2007

Time: 9am - 3pm with sack lunch break

Location: The MAC administration Building i.e. the site on Sequim Ave where the new Museum and Art center will be 554 Sequim-Dungeness Ave.

Fee: \$90.00 for three days Supplies: Your usual paints, equipment etc. A detailed suggested list will be available in August.

To register or have questions, please call or send me an email. 452-3072 or 460-0369 or email

[standerwick@wavecable.com](mailto:standerwick@wavecable.com)

The supply list and other information is on my website.

A registration form can also be printed from my website.

<http://laughingloon.pages.web.com/>

### CLASSES IN OIL OR PASTEL. WITH SUSAN SPAR

Bring your pastels or oils. Easels are provided. Sessions are semi-private with a maximum of four students. Lessons will emphasize color theory, value, edge control and composition. Beginners and intermediates welcome. Presently I have openings for three students starting in Mid-September. Saturday morning classes are also forming for working artists. Wednesdays, 10:00 AM to 12:30 PM. \$20.00. Call Susan at (360) 457-6994.

Susan Martin Spar

<http://www.sparart.net>

<http://www.susanmartinspar.blogspot.com>



#### Upcoming exhibitions

Sequim Arts Member Renne Emiko Brock-Richmond is exhibiting her work at three local shows. The [Northwind Arts Center](#) juried show, *Expressions Northwest*, at 2409 Jefferson St., Port Townsend WA between October 13th – 28th. The [Port Angeles Fine Arts Center's](#) *The Seed* shows Oct 14 - Jan 6 at 1203 E. Lauridsen, Port Angeles WA. *Domestic Art - Between Functional and Fine* at [Sequim Museum & Arts Center](#) from October 3 – Dec 15, 2007 at 175 West Cedar Street, Sequim WA.

“mend - better than breadcrumbs to return home”,

By Renne Emiko Brock-Richmond, is now showing at the [Northwind Arts Center](#).



### JOIN US FOR FIRST FRIDAY ART WALK SEQUIM ON NOVEMBER 2

First Friday Art Walk Sequim Nov 2

First Friday Art Walk Sequim is a fun and free self-guided tour of local art galleries, artists' studios, the Museum and Art Center, and alternative art venues in Sequim on the First Friday of every month from 5 – 8 p.m. Visit online at [www.sequimartwalk.com](http://www.sequimartwalk.com) as your resource to download and print your own map, find out what special events are happening, links, and how you can be part of art. Several Sequim Arts Members are part of this monthly event and you are invited to join them!

The mission for the art walk is to create approachable and accessible art and cultural venues that encourage the community to connect and celebrate expression and diversity. In order to be inclusive, it is an evening event of artful access so that our population of people of all ages and those who work business hours, attend school, or support their families throughout the day can attend.

If you want to learn more or find out how you can participate, contact the First Friday Art Walk Sequim Coordinator and local artist, Renne Brock-Richmond, at [renne@uniqueasyou.com](mailto:renne@uniqueasyou.com) or 460.3023. Mark your calendar with upcoming First Friday Art Walk Sequim dates are Nov 2, Dec 7, Jan 4, Feb 1, Mar 7, and Apr 4.



### ARTiculate! Arts Forum from 6 to 8 PM

Every Third Tuesday night is an opportunity for artists of several mediums to gather and share their passion, give a ten minute performance or talk, review one another's artwork for peer feedback, and creative critique. Discover how your personal expression is being translated into public communication with a friendly and supportive audience. ARTiculate! Arts Forum meets at the [Museum and Arts Center Exhibition Building](#), please sign up with Artist Facilitator and ARTiculate! Program Director, Renne Emiko Brock-Richmond.

The ARTiculate! Arts Forum is open to the public and you do not have to actively participate to enjoy the evening. Each Artist is given ten minutes to use as they please as an educational exercise. If the Artist wants to be critiqued, they are encouraged to bring up to three pieces of work. Artists can present an educational exercise like a PowerPoint slide show or video. If the Artist wants to perform or present older works, they are welcome to without a critique. Artists can share a story related to their process or review an exhibition that inspired them. Artists do not have to bring new work. Works in progress are welcome. All arts media are accepted.

If you have any questions, please contact [Renne](#) directly at [renne@uniqueasyou.com](mailto:renne@uniqueasyou.com) or 460.3023

### ART SUPPLIES UNLIMITED

#### Block printing Workshop

There will be a 2-day Block printing Workshop offered on Saturday, October 20th and the following Saturday, October 27th from 1:30 - 4:30. This is an excellent opportunity to learn the techniques of block printing and just in time to make your own Christmas Cards. The class fee is \$80.00 that includes class supplies!



#### Oil Painting Class

Our Oil Painting Class will begin Saturday, September 29 and will run for 6 Saturdays. The cost is \$60.00 for 6 weeks or \$15.00 per session.

#### CALL ABOUT OPENINGS IN CLASSES

Art Supplies Unlimited. 118 West First Street . Port Angeles WA 98362 . (360) 457-7967 . [artsuppliesunlimited@gmail.com](mailto:artsuppliesunlimited@gmail.com)

#### ART CALENDAR DATES TO REMEMBER:

RANDY RADOCK, S.A. NEWS REPORTER [RANDSTAR119@EARTHLINK.NET](mailto:RANDSTAR119@EARTHLINK.NET)

- OCTOBER 18 TH - SEQUIM ARTS BOARD MEETING AT GAIL ST. PETERS STUDIO
- OCTOBER 25 TH - SEQUIM ARTS MEETING AT ST. LUKES EPISCOPAL CHURCH
- OCTOBER 30 TH - ENTIRES TO ST. LUKES FOR MEMBER SHOW
- OCTOBER 31ST - NOVEMBER 4 - SEQUIM ARTS MEMBER SHOW - RECEPTION NOVEMBER 1 ST. Entry form can be found on the Sequim Arts.org Website
- NOVEMBER 2ND - FIRST FRIDAY ART WALK
- NOVEMBER 5TH - JOAN BOWMAN BOOK BINDING WORKSHOP
- DECEMBER 6 TH CHRISTMAS MEETING AND POTLUCK
- DECEMBER 7 TH - FIRST FRIDAY ART WALK

This is a Thank You Card sent to Sequim Arts from the AP Art Class that Martha Rudersdorf is Teaching.

Sequim Art training that Martha needed in order to teach the class and give these happy kids the training they desired. It is a pleasure to see their smiling faces and know that somehow we as SA Members helped put it there.



**"Thank you!"**

Thank you!  
-Kari

AMAZING,  
Thank you!  
-Yel'u M

Thanks!  
-Kelsey

Thanks so much  
for your generosity!  
-Kira H

Thank you  
Kindly!  
Erin Baker

Cystal Grant  
Thnx

THANKS!  
SAM

Thanks!  
-Mylan  
Thank you!  
-Kelsey

Thank  
you!  
-Rachel T.

Thank you so much for  
helping this class be  
possible! Claire

Thank you for  
supporting our  
class!  
Louise

Thanks  
So Much

Thank you  
for helping our class!  
-Leah

To the Sequim Arts,  
How do we thank you  
sincerely when you want me to  
who all does it better many things for helping to  
make it happen. The class provided me with the  
information I needed to begin with confidence and in  
the going ahead with gusto. It's been wonderful to  
have in touch with the artists. When you're  
Martha Rudersdorf